

# merri randell



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## artist statement

I create worlds full of beautiful, hybrid, abject monstrosities that seduce, beguile and disturb. I am fascinated by myths that demonise difference and work in distorted realities, combining digitally manipulated, hyper-real photographs of under-represented native forests and swamps, with the audio of human consumption and uncanny, suggestive motion design to create immersive, compulsive, kaiological Sisyphean cycles to celebrate diversity. These artworks and installations examine dominant non-indigenous cinematic myths which cast the Australian landscape as horrific villain and crimescene such as the iconic film 'Picnic at Hanging Rock' (Weir, 1979). My current cinematic artworks are lived-experience experiments used to define the stages of a diverse visual storytelling or meaning making system known as the 'Tune-in' story model.

## exhibitions etc

Artfully Queer | 2023

Kairos | 2023

The Yearning | 2023

My World: Voice and Visibility | 2023

The Fen, Decomp & Bushcare | 2023

Her Beauty and Her Terror | 2021  
& 2023

Plant + Human | 2019

He kākano āhau (I am a seed) | 2018

FAA Qld Art Award | 2015, 2016 & 2017

(UN) natural urges | 2016

ANTIMATION | 2014  
2015 & 2016

crosseXions | 2016

Uncanny Nature | 2016

Art meets Science | 2015 & 2016

Logan BushCare | 2015

Sunshine Coast Art Prize  
New Media | 2015

Border Art Prize | 2015

Paramor Prize:

Art + Innovation | 2015

CCP Salon | 2014 & 2015

UQ School of Biological  
Sciences | 2014

Heysen Prize | 2014

Clayton Utz Art Award | 2014

Noosa Art Prize | 2014

Virion Festival public art | 2014

Brisbane Experimental  
Art Festival | 2014

The Fen public art | 2014

The Fen | 2014

Philadelphia Connection | 2013

Teerk Roo Ra | 2011

## visual (cinematic) art / creative research summary

Curated TasPride Group exhibition: SAC, HBA

Solo exhibition & public program: The Barn, Rosny Farm, HBA

Collaborative exhibition & public program: Moonah Arts Centre, HBA

Curated QAC Group exhibition: QVMAG, LST

Public Art exhibition: The Loop, HBA

Curated touring group exhibition & public program:  
Caboolture Regional Art Gallery, QLD | Redcliffe Art Gallery, QLD

Curated group exhibition: ACP Project Space Gallery, SYD

Curated group exhibition & program (RADF Grant): Logan Art Gallery, QLD

Touring finalist exhibition: Flying Arts, BNE & regional, QLD

Group exhibition: Brenda May Gallery, SYD

Curated touring group exhibition:  
The Block, BNE | KickArts, Cairns | Waverley Gallery, SYD

Curated touring group exhibition & public program (ArtsQ grant):  
Metro-Arts, BNE | Alaska, SYD | The Cross Art Projects, SYD

Curated group exhibition & public program: Logan Art Gallery, QLD

Curated group exhibition: Ecosciences Precinct/QAAS, BNE

Solo exhibition, residency & public program (RADF Grant): LAA Gallery, QLD

Finalist exhibition:  
Art & Ecology Centre, Maroochy, QLD

Group exhibition & public program: Gold Coast City Gallery, QLD

Finalist exhibition:  
Casula Powerhouse Arts Centre, NSW

Group exhibition: Centre for Contemporary Photography, MELB

Competitive art residency (AIR grant):  
Bunya Mountains National Park, QLD

Finalist exhibition: Hahndorf Academy, SA

Finalist exhibition: Clayton Utz, BNE (noteworthy mention)

Finalist exhibition: Noosa Regional Gallery, Tewantin, QLD

Distributed group public art exhibition: Big Screen Bradford, UK  
Parer Place, KGVU Screens Network, QLD | Big Screen Perth, WA |  
The Concourse, NSW | Federation Square, VIC

Curated group exhibition/festival:  
Judith Wright Centre of Contemporary Arts, BNE

Solo public art projection exhibition: Urban Screens/The Block, BNE

Group exhibition: PoP Gallery, BNE

Curated group exhibition (USA Residency): PoP Gallery, BNE

Curated group exhibition (Teerk Roo Ra Residency): PoP Gallery, BNE

## education

2018 The Heroine's Journey Writing Workshop (Jessica Redenbach) | AFTRS

2007 - 2014 Doctor of Visual Arts | Queensland College of Art (QCA) | Griffith University

1995 - 1996 Master of Arts, Screenwriting, Screen Research | University of the Arts (LCP) | London

1988 - 1991 Bachelor of Visual Arts | UniSA/University of Northern Territory (Charles Darwin)