

merri randell

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artist statement I celebrate diversity by creating worlds full of beautiful, hybrid monstrosities that seduce, beguile and disturb. These landscapes represent my experience of forests - vast in scale and detail, the same forms captured from different angles and perspectives - all shown at once - all connected. Through the addition of sound and motion these landscapes come alive and embody the typically hidden respiratory, digestive and reproductive compulsions of these places. This work playfully challenges colonial Australian cinematic myths which demonise our landscapes, such as 'Picnic at Hanging Rock' (Weir 1975) where the rock was accused of consuming the schoolgirls - rendering the landscape crimescene and murderer.

education

2007 - 2014 Doctor of Visual Arts | Queensland College of Arts (QCA) | Griffith University QLD
2010 - 2012 Graduate Certificate in Higher Education | Griffith University QLD
1995 - 1996 Master of Arts | LCP | University of the Arts | London UK
1988 - 1991 Bachelor of Visual Arts | University of South Australia/ University of Northern Territory

exhibitions

Plant + Human | 2019 Group exhibition: ACP Project Space Gallery, Sydney
He kākano āhau (I am a seed) | 2018 Group exhibition & public program: Logan Art Gallery QLD
FAA Qld Art Award | 2015, 2016 & 2017 Touring finalist exhibition: Flying Arts, Brisbane & regional QLD
(UN) natural urges | 2016 Group exhibition: Brenda May Gallery, Sydney
ANIMATION | 2014 & 2015 & 2016 Touring exhibition: The Block, Brisbane | KickArts, Cairns | Waverley Gallery, SYD
crosseXions | 2016 Touring group exhibition (ArtsQ grant): Metro-Arts, Brisbane | Alaska, Sydney
Uncanny Nature | 2016 Group exhibition & public program: Logan Art Gallery QLD
Art meets Science | 2015 & 2016 Group exhibition, UQ residency artworks: Ecosciences Precinct/QAAS QLD
Logan BushCare | 2015 Solo exhibition (RADF Grant): Logan Artists Association Gallery QLD
Sunshine Coast Art Prize New Media | 2015 Finalist exhibition: Art & Ecology Centre, Maroochy QLD
Border Art Prize | 2015 Group exhibition & public program: Gold Coast City Gallery QLD
Paramor Prize: Art + Innovation | 2015 Finalist exhibition: Casula Powerhouse Arts Centre NSW
CCP Salon | 2014 & 2015 Group exhibition: Centre for Contemporary Photography, Melbourne
Heysen Prize | 2014 Finalist exhibition: Hahndorf Academy SA
Clayton Utz Art Award | 2014 Finalist exhibition: Brisbane QLD (noteworthy mention: judge Sebastian di Mauro)
Noosa Art Prize | 2014 Finalist exhibition: Noosa Regional Gallery, Tewantin QLD
Virion Festival public art | 2014 Distributed group public art exhibit: Big Screen Bradford UK | Parer Place QLD | Perth Cultural Centre Big Screen WA | Concourse NSW | Federation Square VIC
Brisbane Experimental Art Festival | 2014 Curated group exhibition: Judith Wright Centre of Contemporary Arts, Brisbane QLD
The Fen public art | 2014 Curated solo public art projection exhibition: Parer Place, Brisbane QLD
The Fen | 2014 Solo exhibition: PoP Gallery, Southbank QLD (vimeo.com/89293862)
Philadelphia Connection | 2013 Curated group exhibition for Crane Arts residency: PoP Gallery, Southbank QLD
Teerk Roo Ra | 2011 Curated (Pat Hoffie) group exhibition: PoP Gallery, Woolloongabba QLD

residencies

Logan BushCare Residency | 2015 Solo residency (RADF Grant): Logan QLD
UQ School of Biological Sciences | 2014 Competitive art residency (AIR grant): Bunya Mountains National Park QLD
Teerk Roo Ra residency | 2011 & 2013 Group residency (QCA Postgrad Research Grant): Teerk Roo Ra, Moreton Bay QLD
Crane Arts residency | 2012 Competitive art residency (QCA Postgrad Research Grant): Philadelphia USA

conferences

PAA XIII International Symposium | 2019 Presented peer-reviewed paper: QM, SLQ, QAGOMA, QPAC Brisbane QLD
SSAAANZ | 2016 Presented peer-reviewed paper: Victoria University Wellington NZ
AAANZ | 2015 Convenor of panel & presented peer-reviewed paper: QAGOMA Brisbane QLD
AAANZ | 2014 Presented peer-reviewed paper: UTas Launceston TAS

employment history

lecturer & researcher | 2006, 2010 - current Brisbane: QUT | SAE Qantm | Billy Blue College of Design | CQUniversity
advertising & marketing | 1994 - 2015 Brisbane/ Melbourne/ London/ Milan: NatWest | AXA Australia | Publicis Mojo
TV production | 1991 - 1999 Melbourne/ London/ Adelaide: Open Channel | BBC2 | Channel 4 | MTV Europe